

PULP

August 9 – September 7, 2013

opening reception Friday, August 9, 5-8pm



Scott Hug "Untitled (pointing finger)" and HELL TO PAY"

beta pictoris gallery is proud to announce its annual exhibition of works on paper and works with paper. In its 3rd edition, **pulp 3 (ire straits)** runs from August 9 – September 7, 2013 with an opening reception on August 9 from 5–8 PM.

Much of the world currently engages in occupying space in some way. This iteration of **pulp** focuses on issue-driven work whose artists choose to form a message through occupying paper. The material has long been used for just this purpose: activists, organized groups, and even persons of authority have plastered their conviction on walls, subways, and telephone poles. Flyers have made their way into the hands of many a member of a community. Paper holds an important form of communication, the written word. However the works in **pulp 3 (ire straits)** house the ultimate understanding, sometimes through words, but often through a more transparent language, the visual.

Issues surrounding race, security, nationalism, gender equality, religion, art, sexual orientation, and more are both subtle and bold in the work. Often matters of dissent, the sides we see and the sides we challenge, are unveiled. Philosophy and government have long been questioned by artists, often in the form of satire and political cartoons. An example of the melding of historical reference in both art and music is seen in Travis Somerville's *American Songbook* (2009, acrylic on album cover) shown on right. Perhaps the loudest instances throughout history happen in music. From Black Flag to Woody Guthrie to the Clash and John Lennon, voices against the grain sing loud and clear with album artwork representing the cause. However the artists in **pulp 3 (ire straits)** are not centered on a dialogue of activism. Rather the pieces are intensely thoughtful, hoping to enact change through calling attention to the struggle at hand.



pulp 3 (ire straits) features work by Dwayne Butcher, Louis Cameron, Bethany Collins, Willie Cole, Rodney Ewing, Peter Fox, Coco Fusco, Guerrilla Girls, Katie Hargrave, James Hoff, Peregrine Honig, Scott Hug, Hedieh Javanshir Ilchi, Deborah Karpman, Tad Lauritzen Wright, Odili Donald Odita, Michele Pred, Pete Schulte, Leslie Smith III, Travis Somerville, and Melissa Vandenberg.

beta pictoris gallery / Maus Contemporary is a contemporary art gallery and space dedicated to supporting creativity with a focus on experimental and issue driven works. Through representing emerging, established, and internationally recognized artists, the gallery is committed to bringing a global perspective to contemporary issues and practices across the visual arts. The program consists of exhibitions, print publications, and media outreach.

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