

EDUCATION

Yale University School of Art, New Haven, CT | 2009
M.F.A., Painting and Printmaking

Maryland Institute College of Art, Baltimore, MD | 2007
B.F.A., Painting Major, Art History Minor

SOLO EXHIBITIONS

2017

Redaction | 'sindikit | project, Baltimore, MD
Locus of Control | Maus Contemporary Gallery, Birmingham, AL

2016

Time Further Out | Ponce Robles Gallery, Madrid, Spain (Solo)

2015

Vivir en la tierra plana (Living In The Flat Land) | Galleria Ponce+Robles, Madrid, Spain
Volta 11 International Art Fair, Basel, Switzerland

2014

Vacation | DeLuce Gallery Northwest Missouri State University Olive, Maryville, MO
As I Remembered | Beta Pictoris Gallery / Maus Contemporary Birmingham, AL
Opposing Dysfunction | Wriston Art Galleries. Lawrence University, Appleton, WI

2013

I Dream Too Much | Madison Museum of Contemporary Art, Madison, WI

2012

Leslie Smith III: Representation, Abstraction, Oscillation | Dean Jensen Gallery, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

2018

Change Agent | Patrick Mikhail Gallery, Montreal, Canada
FOCUS III: I'll see it When I believe it, Abrams-Engel Institute for the Visual Arts Museum, Birmingham, AL

2017

Pulse Contemporary Art Fair Miami Beach | Maus Contemporary Gallery, Miami, FL
Minimal Gestures | Galerie Heike Strelow, Frankfurt, Germany
Paper Positions Munich | Maus Contemporary Gallery, Munich, Germany
Echo Spectrum | Trestle Contemporary Art Gallery, Brooklyn, NY
DRAWING NOW Paris | Travis Somerville, Suso Fandiño, Catherine Tafur, Leslie Smith III, Yoshishige Furukawa Maus Contemporary Gallery, Paris, France

2016

Black Paintings | Heike Strelow, Frankfurt, Germany
Volta NY International Art Fair | Beta Pictoris Gallery, New York, NY
ARCO Madrid International Contemporary Art Fair | Ponce Robles Gallery, Madrid, Spain
Losing my Edge: New Perspectives in Abstract Figurative Painting | Bloch Hall Gallery, University of Montevallo, Birmingham, AL

2014

Volta 10 Art Fair, Basel, Switzerland
Pulse New York Contemporary Art Fair, New York, NY
Monochromatic | Triumph & Disaster, Montgomery, AL
Parallax Futured: Transtemporal Subjectivities | Skirball Museum, Cincinnati, OH
Black In The Abstract, Part II: Hard Edges/Soft Curves, 65th Anniversary, with curatorial contributions by Valerie Cassel Oliver, Bill Arning, and Dean Daderko | Contemporary Art Museum Houston, Houston, TX

2013

Big Bangs/Small Bucks Redux | Dean Jensen Gallery, Milwaukee, WI
Beta Pictoris Gallery at Texas Contemporary Art Fair | Houston, TX
Wisconsin 30 | Milwaukee Museum of Art, Milwaukee, WI
Pulp 3 ...works on paper | Beta Pictoris Gallery / Maus Contemporary, Birmingham, AL
ARTPADSF | Art fair at the Phoenix Hotel in San Francisco, CA

2012

25 for 25 | Dean Jensen Gallery, Milwaukee, WI
Voices of Home | Jenkins Johnson Gallery, San Francisco, CA
Voices of Home | Jenkins Johnson Gallery, New York, NY

2011

Intersecting Cultures/Virtual Worlds | Underground Gallery at the Betsy, Miami, FL
Two Men 2011: Tim Roseborough & Leslie Smith, III | Strivers Gardens Gallery, New York, NY

2010

Balls | Obsidian Arts, Minneapolis, MN
In/Ex | Gallery M, New York, NY
Joel Dean, Fabienne Lasserre, Leslie Smith III | Jolie Laide Gallery, Philadelphia, PA

2009

Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, CT
Yale University School of Art M.F.A. Thesis Show, New Haven, CT

2008

Verge | Galapagos Art Space, New York, NY

2007

Visions of Conflict: Rendering Dissent | Gormley gallery College of Notre Dame, Baltimore, MD
MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, MD
Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, MD

2006

Taylor Companies Retrospective Show | Taylor Companies, Washington DC

COLLECTIONS

Virginia Museum of Fine Art | Richmond, VA
The High Museum of art Permanent Collection | Atlanta, GA
The Collection of Kera and Bennie F. Johnson
Taylor Companies | Washington DC
Numerous private collections

HONORS & AWARDS

UW Graduate School Fall Competition – Individual Proposal - “Isolated Gestures” | 2017
UW Vilas Associates Award | 2016
UW Fall Competition – Individual Proposal - “Unfolded: Dimensional Expansion of Perceived Two-Dimensional Space” | 2015
Nellie McKay Fellowship | 2014
UW Graduate School Fall Competition – Individual Proposal - “Folded Space” | 2014
UW Fall Competition – Individual Proposal - “The Material Support” | 2013
UW Fall Competition – Individual Proposal - “Departing Expectations” | 2012
American Academy in Rome, Al Held Affiliate Fellowship | Rome Italy | 2009
Best in show, Maryland Artist Equity Foundation Juried Exhibition | Baltimore Museum of Art | 2007
Freda Eichelberger Scholarship | 2006 -2007
Thailheimer Scholarship | 2003 – 2007
ARTS Scholarship, MICA | 2003 – 2007
National Foundation for the Advancement in the Arts Finalist and Scholarship recipient | 2003

SELECTED BIBLIOGRAPHY

“FOCUS III: I’ll see it when I believe it,” Exhibition Catalog, Abrams-Engel Institute for the Visual Arts Museum, June 2018. pp. 70-72

“Echo Spectrum,” Exhibition Catalog, Trestle Contemporary Art Gallery, March 2017. pp. 43 - 47

"Leslie Smith III. Left to Think Alone," Artist Monograph, Maus Contemporary Gallery: June 2017

Gleeson, Bridget “Talking With American Painter Leslie Smith III About Abstraction, Anguish, and Architecture” *Artsy* Accessed January, 2017. <https://www.artsy.net/article/artsy-talking-american-painter-leslie-smith-iii-abstraction-anguish-architecture>

Gonzalez Panizo, Javier “Pintura y Tiempo: Abstracción Post-Pictórica” *Zona Crítica* Accessed October 2016. <http://exit-express.com/pintura-y-tiempo-abstraccion-post-pictorica/>

Butler, Sharron “Interview: Leslie Smith III in Madison, Wisconsin” *Two coats of Paint* Accessed February, 2016. <http://www.twocoatsofpaint.com/2016/02/interview-leslie-smith-iii-in-madison.html>

“Living in The Flat Land” *Revista de Arte Contemporaneo Madrid Art Process* Accessed February 2015. <http://www.madridartprocess.com/agenda-cultural-madrid/item/1582-living-in-the-flat-land.html>

Gonzalez Panizo, Javier “Leslie Smith III: Paint on The Surface” *Blogearte – Critica De Arte* Accessed February 2015. <http://www.blogearte.com/2015/02/leslie-smith-iii-pintura-en-la.html>

“What’s in an art Gallery? I dare to ask.” *INVESTIGART* Accessed January, 2015 <https://investigart.wordpress.com/2015/01/29/artistas-en-el-escaparate-nos-vamos-de-galerias/>

Contemporary Arts Museum Houston: Valerie Cassel Oliver, "Reverb" *Out Side The Lines* exhibition catalogue December 2014 pp. 143-147 Images 172-173

Callaloo Art & Culture in The African Diaspora. October 2014. Baltimore: John Hopkins University Press. Issue 4 Vol. 37, pp. 867-869

Caroline Taylor “Monochromatic” *Made*, Issue 12, (April 2014): 8

Walter Lewellyn "Don't Let Me Be Misunderstood" *Weld For Birmingham*, Accessed March 13, 2014. <http://weldbham.com/blog/2014/03/13/dont-let-me-be-misunderstood/>

Steinhoff, Jessica “Leslie Smith III’s Paintings Explore Trauma Through Abstraction at MMoCA ” *Isthmus The Daily Page*, Accessed June, 2013. <http://www.thedailypage.com/daily/article.php?article=40122>

Leah Kolb " Paintings in Conflict Leslie Smith's Contemporary Abstractions" *I Dream Too Much* exhibition catalogue, Madison Museum of Contemporary Art June 7, 2013

Katherine Murrell "Representation, Abstraction, Oscillation" Exhibition catalogue Dean Jensen Gallery July 27, 2012

Erica Agyeman "The Medium of The Message" *International Review of African American Art*, Issue 23.4, (December 2011): 35-38

Glen McNatt "Saying Their Piece About Fighters, War" *Baltimore Sun*, Accessed July, 2007. http://articles.baltimoresun.com/2007-07-25/features/0707250164_1_dame-of-maryland-college-of-notre-notre-dame

PROFESSIONAL AFFILIATIONS

Madison Museum of Contemporary Art, Madison, WI 2016 – Present
Vice President, Board of Trustee

Madison Museum of Contemporary Art, Madison, WI 2014 - 2016
Trustee Board Member

Maus Contemporary Gallery, Birmingham, AL | 2013-Present
Artistic Representation

APPOINTMENTS

University Wisconsin-Madison, Madison, WI | 2017 - Present
Associate Professor Drawing and Painting

University Wisconsin-Madison, Madison, WI | 2011 - 2017
Assistant Professor Drawing and Painting

University Wisconsin-Madison, Madison, WI | 2010 - 2011
Senior Lecture,

University of Hartford, Hartford, CT | 2009 - 2010
Adjunct Professor,
Traditional Drawing, Introduction to Painting

LECTURES & VISITS

The Look of THINGS, Curators Office, Washington, DC | 2017
Panelist

American University Department of Art | Washington DC | 2016
Kinetic: Conversations in Contemporary Arts
Featuring Leslie Smith III and Rushern Baker IV

Northwest Missouri State University | Maryville, MO | 2014
Visiting Artist: Lecture and Studio Visits

UW Milwaukee Peck School of Art | Milwaukee, WI | 2014
Visiting Artist: Lecture and Studio Visits

University of Iowa School of Art & Art History, Iowa City, IA | 2014
Visiting Artist: Lecture

“I Dream Too Much” Madison Museum of Contemporary Art, Madison, WI | 2013
Gallery talk and Docent talk

Marie Walsh Sharp Art Foundation Summer Session III, Colorado Spring, CO | 2013
Lecture & Painting Seminar instructor

Voices of Home Panel Discussion, Jenkins Johnson Gallery, New York, NY | 2012
Panel Discussion moderated by former MoCODA curator Kalia Brooks

Strivers Gardens Gallery, New York, NY | 2011
Gallery Talk & Panel Discussion “Contemporary African American Art”

Dreyfoos School of the Arts, West Palm Beach, FL | 2011
Visiting Artist: Lecture and painting, printmaking workshop

Maryland Institute College of Art, Baltimore, MD | 2010
Visiting Artist: Lecture and Undergraduate Thesis Studio Visits

Yale University School of Art, New Haven, CT | 2010
Visiting Critic: Painting Studio II, seniors and juniors undergraduate majors

University Wisconsin Madison, Madison, WI | 2010
Visiting Artist: Lecture and Graduate Studio Visits